



2023

TPG-153

Course Specification

(Postgraduate)

S

Course Title: African Literature

Course Code: LITR6070

Program: M.A. in English Literature

Department: Department of Languages and Translation

College: College of Humanities and Social Sciences

Institution: Northern Border University

Version: 2023

Last Revision Date: 12/2/2025

Table of Contents

<u>A. General information about the course</u>	3
<u>B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods</u>	4
<u>C. Course Content:</u>	4
<u>D. Students Assessment Activities</u>	5
<u>E. Learning Resources and Facilities</u>	5
<u>F. Assessment of Course Quality</u>	5
<u>G. Specification Approval Data</u>	6



A. General information about the course:

1. Course Identification:

1. Credit hours: (3)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track

B. ☒ Required ☐ Elective

3. Level/Year at which this course is offered: (First Semester – First Year)

4. Course General Description:

The course introduces African literature written in English which has burgeoned both in quantity and recognition during the post-colonial period. It looks into Africa's past, present, and its literary engagement with the themes of colonialism, independence, tradition, modernity, individualism and community. The course, however, will also help students not only to ask fundamental questions about identity but also to understand identity as a moving and dynamic construct.

5. Pre-requirements for this course (if any):

None

6. -requirements for this course (if any):

None

7. Course Main Objective(s):

The course is intended to enable the students to:

1. Get acquainted with various features of African Literature in terms of culture, history and global contexts.
2. Explore the major African literary figures and their works.
3. Acquire a good and clear understanding of the social and historical background that affected the formulation of African literature
2. Differentiate between various aspects of racial sub-texts underlying the fiction, drama and poetry.
3. Approach various types of literary texts from a cross-cultural and historical perspective.

2. Teaching Mode: (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	39	86.7%
2	E-learning		
3	Hybrid	6	13.3%



No	Mode of Instruction	Contact Hours	Percentage
	<ul style="list-style-type: none"> Traditional classroom E-learning 		
4	Distance learning		

3. Contact Hours: (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	39
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (Exams).....	6
	Total	45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods:

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Demonstrate knowledge of the origins and developments of African literature.	K1	Lectures Class discussions Close reading Text analysis Collaborative learning	Assignments Projects Research papers Presentations Final exam
1.2	Demonstrate detailed knowledge of major works and prominent African figures, as well as the basic literary elements and devices of postcolonial Anglophone African literature.	K2	Lectures Class discussions Close reading Text analysis Collaborative learning	Assignments Projects Research papers Presentations Final exam
...				
2.0	Skills			
2.1	Evaluate the literary elements and devices of African literature, and produce well-formed paragraphs and essays in the analysis of texts of major African writers.	S1	Lectures Class discussions Group discussions Class presentation Close reading Text Analysis Collaborative learning	Assignments Projects Research papers Presentations Final exam



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.2	Analyze various texts of major genres in African literature, and articulate basic issues and ideas about the literary elements and techniques in African literature, drawing on findings in the theory of postcolonialism, and applying such findings and conceptions for a defined assignment/project.	S2 +S3	Lectures Class discussions Group discussions Class presentation Close reading Text Analysis Collaborative learning	Assignments Projects Research papers Presentations Final exam
...				
3.0	Values, autonomy, and responsibility			
3.1	Show the ability to use critically and analytically knowledge of the literary aspects, elements, and techniques, together with the knowledge of postcolonial critical theory, needed in the reading of literary texts of various genres of African literature.	V1	Presentation Team/pair work Class Discussion	Observation Research papers Presentations Interview
3.2				
3.3				

C. Course Contents:

No	List of Topics	Contact Hours
1.	Introduction to the syllabus and to the books prescribed for the course. A brief introduction to African Literature and post-colonial literature. Introduction to the authors and their works: 1. Nadine Gordimer (1923-2014) and her novel <i>My Son's Story</i> (1990). 2. Chinua Achebe (1930-2013) and his novel <i>Things Fall Apart</i> (1958). 3. Wole Soyinka (b.1934) and Athol Fugard (b.1932) as dramatists. 4. Richard Nturu, David Rubadiri, Noemia de Sousa and David Diop as poets	12
2	Fiction Nadine Gordimer: <i>My Son's Story</i>. Chinua Achebe: <i>Things Fall Apart</i>.	12
3	Drama 1. Wole Soyinka: <i>Death and the King's Horsemen</i>.	9
4	2. Athol Fugard: <i>The Blood Knot</i>.	12
5		

6	Poetry	
7	1. Richard Carl Ntiru (b. 1946): “The Shapes of Fear”	
8	Midterm Exam	
9	2. David Rubadiri (b. 1930): “A Negro Labourer in Liverpool”	
	3. Noemia de Sousa (1926-2002): “If You Want to Know Me”	
	4. David Diop (1927-1960): “Africa”	
	Final Exam	
Total		45

D. Students Assessment Activities:

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Project 1	Week 5	15%
2.	Assignment with presentation 1	Week 7	15%
3.	Project 2	Week 10	15%
4.	Assignment with presentation 2	Week 12	15%
5.	Final exam	Week 15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities:

1. References and Learning Resources:

Essential References	<p>Fiction</p> <p>Nadine Gordimer. <i>My Son's Story</i>. Bloomsbury Publishing. 2012.</p> <p>Chinua Achebe. <i>Things Fall Apart</i>. Allied Publishers. 2012.</p> <p>Drama</p> <p>Wole Soyinka. <i>Death and the King's Horsemen</i>. Norton. 2002.</p> <p>Athol Fugard. <i>The Blood Knot</i>. Oxford University Press. 1996</p> <p>Poetry</p> <p>Richard Carl Ntiru. “The Shapes of Fear”</p> <p>David Rubadiri. “A Negro Labourer in Liverpool”</p> <p>Noemia de Sousa. “If You Want to Know Me”</p> <p>David Diop. “Africa”</p>
	6



Supportive References

African Literature Today
Journal of African Literature and Culture

Electronic Materials

* Any more updated or more relevant textbooks can be chosen by the instructor.

<http://zeroland.co.nz/directory/literature/world-literature/african-literature/>
https://en.wikipedia.org/wiki/African_literature

Other Learning Materials

2. Educational and Research Facilities and Equipment Required:

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms and demonstration rooms
Technology equipment (Projector, smart board, software)	Smart Board and Wi-Fi connectivity
Other equipment (Depending on the nature of the specialty)	

F. Assessment of Course Quality:

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students/Faculty	Questionnaires
Effectiveness of students assessment	Alumni/Faculty	Questionnaires
Quality of learning resources	Students/Faculty	Questionnaires
The extent to which CLOs have been achieved		
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)





G. Specification Approval Data:

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	

