Course Specification
— (Postgraduate)

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Course Title:	20th Century Poetry
Course Code:	LITR6064
Program:	M.A. in English Literature
Department:	Department of Languages and Translation
College:	College of Humanities and Social Sciences
Institution:	Northern Border University
Version:	2023
Last Revision Date:	12/10/2024

Table of Contents

A. General information about the course

1. Course Identification:

1. Credit hours: (3hrs)
1. Teaching mode
2. Contact Hours

2. Course type

A.	☐University	☐College	☒ Department	☐Track	
B.	☒ Required			☐Elective	

3. Level/year at which this course is offered: (Second Semester – First Year)

4. Course general Description

This course covers the major characteristics, concerns, techniques and practitioners of twentieth century poetry. The poets discussed will include T. S. Eliot, W.B. Yeats, W.H. Auden, G.M. Hopkins, Dylan Thomas, Wilfred Owen, Philip Larkin, Ted Hughes et.al. The course will also focus on other defining aspects of modern poetry: free verse, symbolism, realism, metaphysics, allusion etc.

5. Pre-requirements for this course (if any):

None

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

To introduce students to the major English poets of the twentieth century.

To familiarize students with the major movements and trends such as modernism, imagism, surrealism and symbolism.

To help students develop skills for analyzing poetic works for their structure and meaning, using correct terminology

2. Teaching Mode: (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	39	86.7%
2	E-learning	6	13.3%
3	Hybrid ☐ Traditional classroom ☐ E-learning		
4	Distance learning		

3. Contact Hours: (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	33
2.	**Laboratory/Studio**	6
3.	**Field**	
4.	**Tutorial**	
5.	**Others (specify)......**	6
	Total	45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods:

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Identify the representative poets of the twentieth century and their works.	**K.2**	Lectures and assignments	Written exam and assignments
1.2	Define the major characteristics, concerns and techniques in twentieth century poetry and other defining aspects of modern poetry such as free verse, symbolism, realism, allusion etc.	**K.1**	Lectures and assignments	Written exam and assignments

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.3	Recognize adequate critical and analytical skills to interpret and evaluate poems	**K.4**	Lectures and assignments	Lectures and assignments
2.0	**Skills**			
2.1	Apply adequate research and analytical skills for performing effective studies of poetical works	**S.2**	Lectures, assignments and presentations	Written exam, assignments and presentations
2.2	Use adequate skills to make critical appreciations and interpretations of poems.	**S.1**	Lectures, assignments and presentations	Written exam, assignments and presentations
2.3	Demonstrate the skill of writing good academic English, with the ability to organize and present material and to formulate and defend original arguments.	**S.2**	Lectures, assignments and presentations	Written exam, assignments and presentations
3.0	**Values, autonomy and responsibility**			
3.1	The ability to work independently.	V1	Presentation Team/pair work Class Discussion Seminars Research Projects	Interview Observation
3.2	Collaborate and work in teams.	V2		
3.3	Contribute efficiently to fostering community quality life.	V3		

C. Course Content:

No	List of Topics	Contact Hours
1.	Introduction to 20th century poetry	**3**
2.	T. S. Eliot : The Waste Land	**6**
3.	W. B. Yeats: Easter 1916 W. H. Auden : In Memory of W.B. Yeats	**6**
4.	Dylan Thomas: Do not Go Gentle into that Good Night G. M. Hopkins: The Windhover.	**6**
5.	Midterm Exam	**3**
6.	Wilfred Owen : Strange Meeting Philip Larkin : Church Going	**6**

7.	Ted Hughes : The Jaguar; Crow Alights Donald Davie : Remembering the Thirties	3
8.	D. J. Enright : Dreaming in the Shanghai Restaurant Jennings : Delay; Accepted	6
9.	John Betjeman : Death in Leamington	3
10.	Final Exam	3
	Total	45

D. Students Assessment Activities:

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Project 1	Week 5	15%
2.	Assignment with presentation 1	Week 7	15%
3.	Project 2	Week 10	15%
4.	Assignment with presentation 2	Week 12	15%
5.	Final exam	Week 15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities:
1. References and Learning Resources:

Essential References	Hamilton, Ian. _The Oxford Companion to Twentieth-century Poetry in English_, Oxford. Oxford UP, 1984. Ashton, Jennifer. _From Modernism to Postmodernism: American Poetry and Theory in the Twentieth_ Century, Cambridge UP., 2006 Robinson, Peter. Twentieth Century Poetry: Selves and Situations. Oxford UP., 2005 Neil, Roberts (Ed.). _A Companion to Twentieth Century Poetry_. Oxford: Blackwell, 2001
Supportive References	Corbin, AliceHenderson, and Harriet Monroe. _The New Poetry: An Anthology of Twentieth-Century Verse in English_. New York: Macmillan, 1923 Thomas C.T. _Twentieth Century Verse_: _An Anglo-American Anthology_, New Delhi: Macmillan, 1997

	Tuma, Keith. *Anthology of Twentieth-Century British and Irish Poetry*. Oxford: Oxford UP, 2001
	Silkin Jon. *The Life of Metrical and Free Verse in Twentieth CenturyPoetry*. Houndmills: Palgrave Macmillan, 1997
Electronic Materials	https://sdl.edu.sa/SDLPortal/en/Publishers.aspx
Other Learning Materials	Other learning material such as computer-based programs/CD

2. Educational and Research Facilities and Equipment Required:

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Student hostel and spacious well-furnished classrooms
Technology equipment (Projector, smart board, software)	Wi-Fi connectivity and smart boards are available in all classrooms, and students have free access to the Saudi Digital library-- https://sdl.edu.sa/SDLPortal/en/Publishers.aspx
Other equipment (Depending on the nature of the specialty)	Not applicable

F. Assessment of Course Quality:

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students/Faculty	Questionnaires
Effectiveness of students assessment	Alumni/Faculty	Questionnaires
Quality of learning resources	Students/Faculty	
The extent to which CLOs have been achieved		Questionnaires
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL

REFERENCE NO.	SESSION
DATE	