Course Specification
(Postgraduate)

Course Title:	**American Literature: A Historical Perspective**
Course Code:	LITR6061
Program:	M. A. in English Literature
Department:	Department of Languages and Translation
College:	College of Humanities and Social Sciences
Institution:	Northern Border University
Version:	2023
Last Revision Date:	12/10/2024

Table of Contents

A. General information about the course:

1. Course Identification:

1. Credit hours: (………)

2. Course type

A.	☐University	☐College	☒ Department	☐Track	
B.	☒ Required			☐Elective	

3. Level/year at which this course is offered: (First Semester – First Year)

4. Course general Description:

The course offers a survey of American literature concentrating on major writers of American literary works, and trends. In addition, a sampling of fictional and non-fictional prose and a representative selection of poetry, drama, and fiction from the colonial period to the end of the 20th century is discussed.

5. Pre-requirements for this course (if any):

None

6. Pre-requirements for this course (if any):

None

7. Course Main Objective(s):

The course is intended to enable the students to

 • Get acquainted with the American literary history since colonial period up to the 20th century and with the major writers and literary works.

•Acquire a good and clear understanding of the social and historical background that affected the formulation of American literature.

 • Expand understanding of the literary characteristics of the different ages of American literature.

 • Explore the major American literary figures and their works.

 • Write research papers on American literature.

2. Teaching Mode: (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	39	86.7%
2	E-learning	6	13.3
3	Hybrid • Traditional classroom • E-learning		
4	Distance learning		

3. Contact Hours: (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	33
2.	**Laboratory/Studio**	
3.	**Field**	6
4.	**Tutorial**	
5.	**Others (Exams)……**	6
	Total	45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods:

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Define historical context of American Literature and its different genre.	K1	Lectures Class discussions Close reading Textual analysis Collaborative learning	Quiz Midterm exam Research papers presentations Final exam
1.2	Explain and interpret American literary texts, events and perspectives affecting American Literature.	K2	Lectures Class discussions Close reading Text analysis Collaborative learning	Quiz Midterm exam Research papers Presentations Final exam
…				
2.0	**Skills**			

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.1	Compare different American literary works, themes and styles.	S3	Lectures/teaching students how to read attentively and analytically Class discussions Group discussions Class presentation	Quiz Midterm exam Research papers Presentations Final exam
2.2	Writing authentic research by deploying critical thinking and historical and literary approaches.	S2	Lectures Class discussions Close reading Text analysis Collaborative learning	Quiz Midterm exam Research papers Presentations Final exam
...				
3.0	**Values, autonomy, and responsibility**			
3.1	Demonstrate integrity while applying literary theories in their research.	V1	Presentation Team/pair work Class Discussion Seminars Research Projects	Observation Interview
3.2	Demonstrate the ability to work independently and in teams.	V2	Presentation Team/pair work Class Discussion Seminars Research Projects	Observation Interview
3.3	Contribute to fostering community quality life.	V3	Presentation Team/pair work Class Discussion Seminars Research Projects	Observation Interview

C. Course Content:

No	List of Topics	Contact Hours
1.	Introduction to the course	3
2.	The colonial period, beginning to 1790	6
3	The New Republic, 1790-1820	3
4	The flowering of American Romanticism, 1820-1865	3
5	The continental nation, 1865-1900	6
6	Midterm Exam	3
7	The progressive era, 1900-1920	6

8	American literature in the mainstream of Western culture, 1920-1945	6
9	Cultural Diversity in American literature, 1945-1980	3
10	Modern and Postmodern era, 1945—2000s	3
11	Final Exam	3
Total		**45**

D. Students Assessment Activities:

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Project 1	Week 5	15%
2.	Assignment with presentation 1	Week 7	15%
3.	Project 2	Week 10	15%
4.	Assignment with presentation 2	Week 12	15%
5.	Final exam	Week 15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities:

1. References and Learning Resources:

Essential References	Cunlife, Marcus, (ed). American Literature to 1900. London Benguin Books, 1973. . Heiny, Donald, and Lenthiel Downs. Recent American Literature to 1930. New York: Barron's Educational Series. . High, Peter. An Outline of American Literature. London: Longman, 1986 . Abrams, M. H. Ed. The Norton Anthology of Literature. Vol. II, 7th edition, London: W.W.Norton and Co., 1990
Supportive References	.Skipp, Francis E. (1992). American Literature, Barron: U.S.A. .Gray, R. (2011). A History of American Literature, Wiley-Blackwell: U.S.A. .Any more updated or more relevant textbooks can be chosen by the instructor.
Electronic Materials	www.ucc.uconn.edu www.gmc.edu/library/liter_web.htm www.academicbrooklyn.cuny.edu/english/melanics6/jen_lit.htm www.gmcedu/library/liter_web.htm

	https://sdl.edu.saSDLPortal/en/Publishers.aspx
Other Learning Materials	

2. Educational and Research Facilities and Equipment Required:

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)
Technology equipment (Projector, smart board, software)	Smart Board and Wi-Fi Connectivity
Other equipment (Depending on the nature of the specialty)	

F. Assessment of Course Quality:

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Effectiveness of teaching	Students/Faculty
Effectiveness of students assessment	Assessment	Alumni/Faculty
Quality of learning resources	Students/Faculty	questionnaires
The extent to which CLOs have been achieved	Students/Faculty	questionnaires
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

G. Specification Approval Data:

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	SESSION
DATE	