Course Specification
(Postgraduate)

Course Title: **Comparative Literature**	
Course Code: LITR6068	
Program: M. A. in English Literature	
Department: Department of Languages and Translation	
College: College of Humanities and Social Sciences	
Institution: Northern Border University	
Version: 2023	
Last Revision Date: 12/10/2024	

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A. General information about the course:
1. Course Identification:

1. Credit hours: (3)

2. Course type			
A.	☐University	☐College	☒Department	☐Track
B.	☐Required		☒Elective	

3. Level/year at which this course is offered: (First Semester – Second Year)

4. Course general Description:

This course familiarizes students with different approaches in comparative literature and teaches them how to study literatures beyond the borders of one particular country or cultural group, and to study the interactions between literature and other forms of artistic expression. Class-work consists of exercises that explore the relation between different literatures such as British, American, African, Asian and Arab and their different modes of literary expression. Students apply these different approaches and tools of comparison on the works of representative writers chosen from different cultural, historical and linguistic traditions.

5. Pre-requirements for this course (if any)**:None**

None

6. Co-requirements for this course (if any)**:None**

None

7. Course Main Objective(s):

1- Introduce the students to different world literature across cultures, language and borders.

2- Enable the students to effectively compare literary works/literatures and other forms of artistic expressions from different linguistic and cultural traditions.

3- Enable the students to explore similarities and differences between two or more literary works by applying different approaches in comparative literature.

4- Guide the students to write research papers on comparative literature.

2. Teaching Mode: (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	39	86.7%
2	E-learning	6	13.3
3	Hybrid • E-learning		
4	Distance learning		

3. Contact Hours: (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	33
2.	Laboratory/Studio	6
3.	Field	
4.	Tutorial	
5.	Others (Tests)	6
	Total	45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods:

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Identify different approaches in comparative literature	**K1**	Lectures and assignments	Written exam and assignments
1.2	Define the relationship of literature to other disciplines and media, including digital media with reference to specific texts	**K2**	Lectures and assignments	Written exam and assignments
1.3	Understand world literature, national literatures and	**K2**	Lectures and assignments	Written exam and assignments

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Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	comparative literature across space.			
2.0	**Skills**			
2.1	Apply adequate research and analytical skills for effective literary comparisons.	S2	Lectures, assignments and presentations	Written exam, assignments and presentations
2.2	Use adequate critical and analytical skills to interpret and evaluate any given literary works or other cultural artifacts.	S3	Lectures, assignments and presentations	Written exam, assignments and presentations
2.3	Distinguish various literary techniques employed in literary works across cultures.	S4	Lectures, assignments and presentations	Written exams
3.0	**Values, autonomy, and responsibility**			
3.1	Demonstrate integrity while conducting academic research.	V1	Presentation Team/pair work Class Discussion	Observation Interview
3.2	Collaborate effectively in team work.	V2	Presentation Team/pair work Class Discussion	Observation Interview
3.3	Contribute to fostering community quality life	V3	Presentation Team/pair work Class Discussion	Observation Interview
...				

C. Course Content:

No	List of Topics	Contact Hours
1.	What is comparative literature? (Conceptions and methods)	3
2.	Comparative literature—theoretical foundations	3
3.	Genres of world literature	3

4.	Sophocles' *Oedipus Rex* and Shakespeare's *Hamlet* (Psychoanalytic criticism)	6
5.	Midterm Exam	3
6.	George Eliot and Toni Morrison (Feminist criticism*)*	6
7.	A.S. Byatt' s *Babel Tower* and Penelope Lively's *Perfect Happiness* (Representation of women)	6
8.	Abdelrahman Munif's *Cities of Salt* and Marx's interpretation of colonialism and economy (Marxist Criticism)	6
9.	Students make their own choice of literary works or other forms of artistic expressions for comparison	6
10.	Final Exam	3
Total		**36**

D. Students Assessment Activities:

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Project 1	Week 5	15%
2.	Assignment with presentation 1	Week 7	15%
3.	Project 2	Week 10	15%
4.	Assignment with presentation 2	Week 12	15%
5.	Final exam	Week 15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities:
1.References and Learning Resources:

Essential References	Craig, W. *Complete Works of Shakespeare*. Oxford: Oxford University Press, 1966 Sophocles. *Sophocles's Oedipus Trilogy*. Trans. F. Storr. California: Icon Group International, Inc., 2005 Byatt, A.S. *Babel Tower*. New York: Random House, 1996 Lively, Penelope. *Perfect Happiness*, Portsmouth: Heinemann, 1983 Munif, Abdelrahman. *Cities of Salt*. New York: Vintage International, 1987 Bloom, Harold. *Bloom's Modern Critical Interpretations William Shakespeare's Hamlet*. New York: Chelsea House Publishers, 2009

	Bloom, Harold, Bloom's *Modern Critical Interpretations Sophocles' Oedipus Rex*. New York: Chelsea House, 2009 * Any more updated or more relevant textbooks can be chosen by the instructor.
Supportive References	Ali Behdad, Dominic Thomas (Eds.) *A Companion to Comparative Literature*. Wiley-Blackwell, 2011 Charles Bernheimer (Ed.). *Comparative Literature in the Age of Multiculturalism*. John Hopkins UP., 1995 Claudio Guillén. *The Challenge of Comparative Literature*, Harvard UP, 1993 Steven Tötösy de Zepetnek, TutunMukherje. *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*. Cambridge UP., 2013 HaunSaussy. *Comparative Literature in an Age of Globalization*. John Hopkins UP., 2006
Electronic Materials	https://sdl.edu.sa/SDLPortal/en/Publishers.aspx
Other Learning Materials	

2. Educational and Research Facilities and Equipment Required:

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	well-furnished classrooms
Technology equipment (Projector, smart board, software)	Wi-Fi connectivity and smartboards are available in all classrooms, and students have free access to the Saudi Digital library-- https://sdl.edu.sa/SDLPortal/en/Publishers.aspx
Other equipment (Depending on the nature of the specialty)	Not applicable

F. Assessment of Course Quality:

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students/Faculty	questionnaires
Effectiveness of students assessment	Alumni/Faculty	questionnaires
Quality of learning resources	Students/Faculty	questionnaires
The extent to which CLOs have been achieved		
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods(Direct, Indirect)

G. Specification Approval Data:

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	SESSION NO.
DATE	