Course Specification

(Postgraduate)

Course Title:	**English Literature: A Historical Perspective**
Course Code:	LIT6060
Program:	M.A. in English Literature
Department:	Department of Languages and Translation
College:	College of Humanities and Social Sciences
Institution:	Northern Border University
Version:	2023
Last Revision Date:	12/10/2024

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A. General information about the course:

1. Course Identification:

1. Credit hours: (3hs)
1. Teaching mode
2. Contact Hours

2. Course type

A.	☐University	☐College	☒ Department	☐Track	
B.	☒ Required			☐Elective	

3. Level/year at which this course is offered: (First Semester – First Year)

4. Course general Description:

This course offers a survey of different literary movements of English literature beginning with Old English, moving through other literary phases and ending with Modern English literature. As an introductory course, 'English Literature: A Historical Perspective' aims to refresh students' memory about the development process this literature went through up to the close of the twentieth century. Students will be taught to seek the relation between historical, social and economic changes in Britain and the literary works that appeared as a result of them. The course should focus also on the major literary schools which enriched literature throughout all the different periods

5. Pre-requirements for this course (if any):

None

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

- To help students acquire a good and clear social and historical background of the different literary movements in English Literature.
- To expand students' understanding of the characteristics and the intellectual issues of each age of English literature.
- To teach students how to write research paper on the different literary movements.

2. Teaching Mode: (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	39	86.7%
2	E-learning	6	13.3%
3	Hybrid • Traditional classroom • E-learning		
4	Distance learning		

3. Contact Hours: (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	33
2.	Laboratory/Studio	6
3.	Field	
4.	Tutorial	
5.	Others (specify)……	6
	Total	45

B. Course Learning Outcomes (CLOs), TeachingStrategies and Assessment Methods:

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Recognize the different periods in the development of English literature.	K1	1-Lectures 2. Classdiscussion 3.Close reading and text analysis 4.Collaborative learning/Team work	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
1.2	Explain and interpret English literary texts, and identify theories and perspectives affecting American Literature.	K2	1-Lectures 2.Class discussion 3.Close reading and text analysis 4.Collaborative learning/Team work	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.3	Describe the characteristics of the different literary movements and trends.	K1	1-Lectures 2.Class discussion 3.Close reading and text analysis 4.Collaborative learning/Team work	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
2.0	**Skills**			
2.1	Evaluate the pioneers of literary movements and their major works.	S3	1-Lectures 2.Class discussion 3.Close reading and text analysis 4.Collaborative learning/Team work	1. Class participation 2. Presentations 3. Research papers 4. Mid-term and final and exams
2.2	Illustrate the effects of the social, political and economic conditions on the development of English literature.	S3	1. Lectures 2. Class discussion 3. Close reading and text analysis 4. Collaborative learning/Team work	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
2.3	Write research papers on the various schools of literature which appeared throughout the history of English literature.	S3	1- Lectures 2. Class discussion 3. Close reading and text analysis 4. Collaborative learning/Team work	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
3.0	**Values, autonomy, and responsibility**			
3.1	Demonstrate integrity while conducting academic research.	V1	Presentation Team/pair work Class Discussion Seminars Research Projects	Observation Interview
3.2	Demonstrate the ability to work independently and in teams**.**	V2	Presentation Team/pair work Class Discussion Seminars Research Projects	Observation Interview
3.3	Contribute to fostering community quality life.	V3	Presentation Team/pair work Class Discussion Seminars Research Projects	Observation Interview

C. Course Content:

No	List of Topics	Contact Hours
1	English literature: An Introduction	3
2	Renaissance in English and the Elizabethan age	6
3	Restoration age	6
4	Midterm Exam	3
5	Neo-classical age	6
6	Romantic age	6
7	Victorian age	6
8	Modern and Postmodern age	6
9	Final Exam	3
10	**Total**	**45**

D. Students Assessment Activities:

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Project 1	Week 5	15%
2.	Assignment with presentation 1	Week 7	15%
3.	Project 2	Week 10	15%
4.	Assignment with presentation 2	Week 12	15%
5.	Final exam	Week 15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities:

1. References and Learning Resources:

Essential References	1. Bell, Michael (ed.) (1980), The Context of Modern Literature 1900-1930, London. 2. Blyth, Ronald (1983), The Age of Illusion: Glimpses of Britain Between the Wars, 1919-1940. 3. Bradbrook, M. C. (1980), Themes and Conventions of Elizabethan Tragedy, 2nd Edition, Cambridge CUP. 4. Bradbury, Malcolm (1993), Modern British Novel, London. 5. Burrow, J. A. (1984), Essays on Medieval Literature, Oxford. 6. Williams, Raymond (1958), Culture and Society 1780-1950, London. 7. Hill, Christopher (1977), Milton and the English Revolution,New York.

	8. Honour, Hugh (1979), Romanticism, Hamondsworth. 9. Chambers, E.K., (1945) The Elizabethan Stage, OxfordUniversity Press, Oxford, New York, four volumes.
Supportive References	1- Rogers, Pat (2001). *The Oxford Illustrated History of English Literature*, Oxford: Oxford University Press. 2- Thornley, G. C. and Roberts, Gwyneth (1988). *An Outline of English Literature*, Longman. 3- Stephen, Martin, (1984), An Introductory Guide to English Literature Oxford, Oxford University Press. * Any more updated or more relevant textbooks can be chosen by the instructor.
Electronic Materials	www.ucc.uconn.edu www.gmc.edu/library/liter_web.htm www.academicbrooklyn.cuny.edu/english/melanics6/jen_lit.htm www.gmcedu/library/liter_web.htm https://sdl.edu.saSDLPortal/en/Publishers.aspx
Other Learning Materials	

2. Educational and Research Facilities and Equipment Required:

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	. Lecture rooms and demonstration rooms
Technology equipment (Projector, smart board, software)	Smart Board and Wi-Fi Connectivity
Other equipment (Depending on the nature of the specialty)	

F. Assessment of Course Quality:

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students/Faculty	Questionnaires
Effectiveness of students assessment	Alumni/Faculty	Questionnaires
Quality of learning resources	Students/Faculty	Questionnaires
The extent to which CLOs have been achieved		Questionnaires
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

G. Specification Approval Data:

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	SESSION
DATE	