Course Specification

(Postgraduate)

Course Title: 20th Century Drama	
Course Code: LITR6063	
Program: Master of Arts in English Literature	
Department: Department of Languages and Translation	
College: College of Humanities and Social Sciences	
Institution: Northern Border University	
Version: 2023	
Last Revision Date: 12/10/2024	

Table of Contents

A. General information about the course:

1. Course Identification:

1. Credit hours: (3)

2. Course type

A.	☐University	☐College	☒ Department	☐Track	
B.	☒ Required		☐Elective		

3. Level/year at which this course is offered: (Second Semester – First Year)

4. Course general Description:

This course examines some of the most prominent plays of the twentieth century, and studies their literary merits and dramatic qualities in their social, political and theoretical contexts. The course also introduces the students to the major dramatic trends of twentieth century drama and familiarizes them with new forms of theater including realism, modernism, expressionism, theatre of the absurd, political theatre and other forms of experimental theatre.

5. Pre-requirements for this course (if any):

None

6. Pre-requirements for this course (if any):

None

7. Course Main Objective(s):

1) Introduce students to different forms of theater and the major dramatic trends of the twentieth century.
2) Introduce students to the major theatrical conventions of the twentieth century.
3) Enable students to critically read, appreciate and analyze English drama particularly 20th century drama.

2. Teaching Mode: (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	27	82%
2	E-learning	6	18%
3	Hybrid • Traditional classroom • E-learning		
4	Distance learning		

3. Contact Hours: (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	33
2.	**Laboratory/Studio**	6
3.	**Field**	
4.	**Tutorial**	
5.	**Others (Exams)**	6
	Total	45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods:

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Identify representative dramatists of the twentieth century and their plays.	**K1**	Lectures, class discussions, close reading and text analysis, collaborative learing and team work	1.Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
1.2	Define the major dramatic trends of the twentieth century and with new forms of theater including realism, modernism, expressionism, theatre of the absurd, political theatre and other forms of experimental theatre.	**K2**	Lectures, class discussions, close reading and text analysis, collaborative learning and team work	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
...				

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.0	**Skills**			
2.1	Apply adequate research skills for performing effective studies of different plays by choosing appropriate methodological tools and strategies.	**S1**	Class discussions, writing assignments on text analysis and evaluation	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
2.2	Use adequate critical and analytical skills to interpret and evaluate plays.	**S3**	Class discussions, writing assignments on text analysis and evaluation	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
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3.0	Values, autonomy, and responsibility			
3.1	The ability to work independently.	V1	Presentation Team/pair work Class Discussion Seminars Research Projects	Interview - Observation
3.2	Collaborate and work in teams.	V2		
3.3	Contribute efficiently to fostering community quality life.	V3		

C. Course Content:

No	List of Topics	Contact Hours
1.	Introduction to 20th century drama	6
2.	George Bernard Shaw: *The Devil's Disciple.*	9
3	Arthur Miller: *Death of a Salesman*	6
4	J. M. Synge : *Riders to the Sea*	6
5	Midterm Exam	3
6	Samuel Beckett : *Waiting for Godot*	6
7	Caryl Churchill: *Top Girl*	6
8	Final Exam	3
Total		**45**

D. Students Assessment Activities:

A. B.	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Project 1	Week 5	15%
2.	Assignment with presentation 1	Week 7	15%
3.	Project 2	Week 10	15%
4.	Assignment with presentation 2	Week 12	15%
5.	Final exam	Week 15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities:

1. References and Learning Resources:

Essential References	Shaw, George Bernard. *The Devil's Disciples.* Digireads.com publishing, 2007 Miller, Arthur. *Death of a Salesman*. New York: Penguin, 1998 Osborne, John, *Look Back in Anger*. New York: Penguin, 1982 Synge, J.M. *Riders to the Sea*. Wokingham: Dodo Press, 2005 Beckett, Samuel. *Waiting for Godot*. London: Faber &Faber, 2006 Churchill,Caryl.*Top Girl.* London: Methuen Publishing, 2009 * Any more updated or more relevant textbooks can be chosen by the instructor.
Supportive References	Rabey, David Ian. *British and Irish Political Drama of the Twentieth Century*. London: Macmillan 1986 MacNicholas, John. (Ed.). *Twentieth Century American Dramatists*, Detroit: Gale Research Co., 1981 Magill, Frank N. *Critical Survey of Drama: English Language Series*. Englewood Cliffs, N.J.: Salem Press, c1985 **Weintraub, Stanley. (Ed.).** *British dramatists since World War II.* Detroit, Mich.: Gale Research Co., 1982.
Electronic Materials	https://sdl.edu.sa/SDLPortal/en/Publishers.aspx
Other Learning Materials	

2. Educational and Research Facilities and Equipment Required:

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	well-furnished classrooms
Technology equipment (Projector, smart board, software)	Wi-Fi connectivity and smart boards are available in all classrooms, and students have free access to the Saudi Digital library-- https://sdl.edu.sa/SDLPortal/en/Publishers.aspx
Other equipment (Depending on the nature of the specialty)	Not applicable

F. Assessment of Course Quality:

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students/Faculty	questionnaires
Effectiveness of students assessment	Alumni/Faculty	questionnaires
Quality of learning resources	Students/Faculty	questionnaires
The extent to which CLOs have been achieved		
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

G. Specification Approval Data:

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	SESSION
DATE	