



Course Specification

(Postgraduate)

Course Title: World Literature in English

Course Code: LITR6069

Program: M. A. in English Literature

Department: Department of Languages and Translation

College: College of Humanities and Social Sciences

Institution: Northern Border University

Version: 2023

Last Revision Date: 12/02/2025

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A. General information about the course:

1. Course Identification:

1. Credit hours: (3)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track
B. ☐ Required ☒ Elective

3. Level/year at which this course is offered: (First Semester - Second Year)

4. Course general Description:

This course introduces the alternative English Literatures written in various regions of the world. The objective is to empower the learners with the ability to interpret a literary text from diverse socio-cultural perspectives. As the learners study these diverse literatures, they will enrich themselves with their respective cultural/national perspectives/contexts and hone skills in interpreting and analyzing their literary texts in an informed manner. Since over ten different courses like Poetry, Drama, Novel, Short Story etc. have been focusing predominantly on British (and also American) literary texts in the BA English program, this course exclusively focuses on the Arab, African, Australian and Indian English literatures.

5. Pre-requirements for this course (if any):

None

6. Pre-requirements for this course (if any):

None

7. Course Main Objective(s):

1. Explain the concept of identity, nation and narration in the literary texts of diverse nations.
2. Recognize diversity in literature by getting introduced to the English literatures from a variety of cultures across the world.
3. Appreciate English literatures of diverse countries and cultures outside the Western canon.
4. Analyze meaningfully the literary texts based on their relevant socio-cultural, historical and intellectual contexts.
5. Examine characters, plot, setting, narrative techniques and point of views of the literary texts.
6. Compare and contrast ideas on culturally diverse literary texts and issues.



2. Teaching Mode: (mark all that apply)



No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	27	82%
2	E-learning	6	18%
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		
4	Distance learning		

Contact Hours: (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	33
2.	Laboratory/Studio	6
3.	Field	
4.	Tutorial	
5.	Others (Exams)	6
	Total	45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods:

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify representative dramatists of the twentieth century and their plays.	K1	Lectures, class discussions, close reading and text analysis, collaborative learning and team work	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
1.2	Define the major dramatic trends of the twentieth century and with new forms of theater including realism, modernism, expressionism, theatre of the absurd, political theatre and other forms of experimental theatre.	K2	Lectures, class discussions, close reading and text analysis, collaborative learning and team work	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final written exam
...				



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.0	Skills			
2.1	Apply adequate research skills for performing effective studies of different plays by choosing appropriate methodological tools and strategies.	S1	Class discussions, writing assignments on text analysis and evaluation	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final exam
2.2	Use adequate critical and analytical skills to interpret and evaluate plays.	S3	Class discussions, writing assignments on text analysis and evaluation	1. Class participation 2. Mid-term exam 3. Research papers and Presentations 4. Final exam
3.0	Values, autonomy, and responsibility			
3.1	The ability to work independently.	V1	Presentation Team/pair work Class Discussion Seminars Research Projects	Interview - Observation
3.2	Collaborate and work in teams.	V2		
3.3	Contribute efficiently to fostering community quality life.	V3		

C. Course Content:

No	List of Topics	Contact Hours
1.	ORIENTATION A brief Introduction to the major ideas/concepts that help understand the World Literatures better: the concepts of colonialism, post-colonialism, decolonization and neo colonialism; and search for/definitions of identity, ideology, ethnicity, hegemony, nation, narration, Orientalism and the Otherness etc.	9
2.	ARABIAN WRITING IN ENGLISH A brief introduction to Arab Writing in English, its major writers and their dominant issues. 1. Half a Day (a short story by Naguib Mahfouz) 2. Stand for a Teacher (a poem by Ahmad Shawqi) 3. On Teaching (a poem by Khalil Gibran)	9
3.	AFRICAN WRITING IN ENGLISH A brief introduction to African English Literature, its major writers and their dominant issues. 1. A Mother in a Refugee Camp (a poem by Chinua Achebe) 2. Telephone Conversation (a poem by Wole Soyinka)	9
4.	INDIAN WRITING IN ENGLISH A brief introduction to Indian Writing in English, its major writers and their issues 1. Postcard from Kashmir (a poem by Agha Shahid Ali) 2. Toba Tek Singh (a short story by Saadat Hasan Manto) 3. Traveller (a poem by Jayanta Mahapatra)	9
5.	AUSTRALIAN/ CANADIAN WRITING IN ENGLISH A brief introduction to the Australian and Canadian writing in English 1. Death of a Young Son by Drowning. (a poem by Canadian poet Margaret Atwood) 2. Bora Ring (a poem by the Australian poet Judith Wright) 3. The Death of The Bird (a poem by the Australian poet A. D Hope)	9
Total		45

D. Students Assessment Activities:

A. B.	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Project 1	Week 5	15%
2.	Assignment with presentation 1	Week 7	15%
3.	Project 2	Week 10	15%
4.	Assignment with presentation 2	Week 12	15%
5.	Final exam	Week 15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities:

1. References and Learning Resources:

Essential References	<ol style="list-style-type: none"> 1. Jouvert: A journal of postcolonial studies http://social.chass.ncsu.edu/jouvert/index.htm 2. SOAS literary review http://www.soas.ac.uk/soaslit/home.html 3. Journal of Postcolonial Writing 4. Interventions: International journal of Postcolonial Studies Both 3 and 4 are available at www.journalsonline.tandf.co.uk 5. Postcolonial Text http://postcolonial.org/
Supportive References	
Electronic Materials	<ol style="list-style-type: none"> 1) Postcolonial Studies at Emory Website http://www.english.emory.edu/Bahri/Contents.html 2) Postcolonial literature: a web guide to postcolonial literature from literaryhistory.com http://www.literaryhistory.com/20thC/Groups/postcolonial.htm 3. https://www3.dbu.edu/mitchell/postcold.htm
Other Learning Materials	Compiled Materials



2. Educational and Research Facilities and Equipment Required:

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	well-furnished classrooms
Technology equipment (Projector, smart board, software)	Wi-Fi connectivity and smart boards are available in all classrooms, and students have free access to the Saudi Digital library-- https://sdl.edu.sa/SDLPortal/en/Publishers.aspx
Other equipment (Depending on the nature of the specialty)	Not applicable

F. Assessment of Course Quality:

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students/Faculty	questionnaires
Effectiveness of students assessment	Alumni/Faculty	questionnaires
Quality of learning resources	Students/Faculty	questionnaires
The extent to which CLOs have been achieved		
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data:

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	SESSION
DATE	